

ANDAM ANNOUNCES ITS 2019 JURY

Founded in 1989 by Nathalie Dufour, ANDAM (National Association for the Development of the Fashion Arts) seeks to identify and support, through its awards, the emerging talents of contemporary designers and assure the role of Paris as a key fashion capital.

Made of ANDAM's main historical supports — ministère de la Culture & DÉFI —, private sponsors and fashion professionals, the 2019 ANDAM jury welcomes:

MARTIN MARGIELA	First ANDAM winner, 1989
EMMANUELLE ALT	Editor-in-Chief, Vogue Paris
TIM BLANKS	Editor-at-large, Business of Fashion
HARLEY WEIR	Photographer
THIERRY GUIBERT	CEO, Lacoste
MICHAËL AMZALAG	Founder, M/M (Paris)
MATHIAS AUGUSTYNIAK	Founder, M/M (Paris)
PASCAL MORAND	Executive Chairman, Fédération de la Haute Couture et de la Mode

Thanks to the jury's outstanding expertise and commitment, ANDAM finalists and winners will receive a privileged support in order to develop their company in France and worldwide.

The 2019 ANDAM finalists nominated by the jury will be announced mid May. On Thursday, June 27th, finalists will present their work to jury members, who will choose the 2019 winners according to their creative vision and business plan.

“Inventor is the profession I would have printed on my business card, I invented all my life’ this statement from René Lacoste is the one I would like to share with all the candidates of the 2019 ANDAM Fashion Award. Our first participation, as jury’s member, is a great opportunity for Lacoste to identify, support and mentor the young creative génération.”

THIERRY GUIBERT, CEO, LACOSTE

“Thirty years ago when I found ANDAM, I never would have imagined gathering around this project the most influent personalities of our fashion industry. I look forward to working with this prestigious jury whose creative vision and expertise will help select our 2019 ANDAM winners, who will succeed Martin Margiela, Anthony Vaccarello, Alexandre Mattiussi or Charlotte Chesnais.”

NATHALIE DUFOUR, FOUNDER AND DIRECTOR, ANDAM

ANDAM
FASHION AWARD
2019

JURY 2019

Sponsors

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RENZO ROSSO	President, OTB
BÉATRICE SALMON	Deputy Director in charge of Visual Art, French ministry of Culture
NADJA SWAROVSKI	Member of the Executive Board, Swarovski
SIDNEY TOLEDANO	Chairman & CEO LVMH Fashion Group

Fashion professionals

EMMANUELLE ALT	Editor-in-Chief, Vogue Paris
MICHAËL AMZALAG	Founder, M/M (Paris)
MATHIAS AUGUSTYNIAK	Founder, M/M (Paris)
TIM BLANKS	Editor-at-large, Business of Fashion
CAROLINE DE MAIGRET	Model and Producer
NATHALIE DUFOUR	Founder and Managing Director, ANDAM
JOSEPH GHOSN	Editorial Director, Vanity Fair
MARTIN MARGIELA	First ANDAM winner in 1989
PASCAL MORAND	Executive Chairman, Fédération de la Haute Couture et de la Mode
DELPHINE PERROY	Editor-in-Chief Fashion, Madame Figaro
HARLEY WEIR	Photographer

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EMMANUELLE ALT



MATHIAS AUGUSTYNIAK
& MICHAËL AMZALAG



FRANCESCA BELLETTINI



TIM BLANKS



RENÉ CÉLESTIN



XAVIER CLERGERIE



SOPHIE DELAFONTAINE



GEOFFROY DE LA BOURDONNAYE



CAROLINE DE MAIGRET



GUILLAUME DE SEYNES



NATHALIE DUFOUR



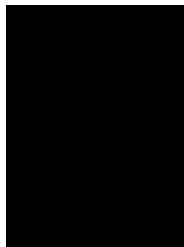
JOSEPH GHOSN



THIERRY GUIBERT



GUILLAUME HOUZÉ



MARTIN MARGIELA



STEFANO MARTINETTO



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BRUNO PAVLOVSKY



DELPHINE PERROY



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RENZO ROSSO



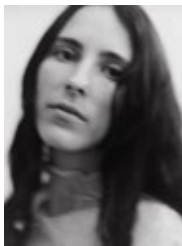
BÉATRICE SALMON



NADJA SWAROVSKI



SIDNEY TOLEDANO



HARLEY WEIR

EMMANUELLE ALT (*PATRICK DEMARCHELIER), MICHAËL AMZALAG & MATHIAS AUGUSTYNIAK (*PAOLO ROVERSI), FRANCESCA BELLETTINI (*NICO BUSTOS), TIM BLANKS (*ANNA BAUER), XAVIER CLERGERIE (*CAROLE DESHEULLES), NATHALIE DUFOUR (*CHRISTIAN BORTH), JOSEPH GHOSN (*MATHIEU ZAZZO), GUILLAUME DE SEYNES (*MARIA ZIEGELBOCK), GUILLAUME HOUZÉ (*ALEXANDRE GUIRKINGER), BRUNO PAVLOVSKY (*OLIVIER SAILLANT), DELPHINE PERROY (*DOMINIQUE CHARRIAU), FRANÇOIS-HENRI PINAULT (*CAROLE BELLAÏCHE), RENZO ROSSO (*LOUIS TERAN), NADJA SWAROVSKI (*NICK KNIGHT), SIDNEY TOLEDANO (*JEAN-FRANÇOIS ROBERT)

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ABOUT ANDAM

Created in 1989 and chaired by Guillaume Houzé, ANDAM's sponsor, Director of Image and Communications for Galeries Lafayette and BHV MARAIS and President of Lafayette Anticipations–Galeries Lafayette corporate Foundation, the annual ANDAM Fashion Awards offer a financial and logistic support to fashion designers chosen after a long and in-depth process of selection.

"I created the ANDAM fashion awards 30 years ago to identify and support the emerging talents of contemporary designers who contribute to the dynamism of our creative industry. I am very grateful for the mobilization of public institutions and private patrons, thanks to whom we can pursue a cause essential to the emergence of a new generation of designers in Paris, the sustainability of the French fashion scene and its inherent 'savoirs-faire'."

NATHALIE DUFOUR, FOUNDER AND DIRECTOR, ANDAM

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